

Video Audition Process

If you have any questions or need any assistance, please don't hesitate to reach out to your caption head or to the general corps mailbox at info@heat-wave.org. Good luck!

1. Download your audition packet by signing up (if you haven't already) at www.heat-wave.org/signup. Once signed up, you'll get an email with a link to all our audition packets. Save this link!
2. PRACTICE!
3. Record your video. All submissions will be reviewed by multiple staff members and you'll be uploading the video online so make sure that the video is appropriate and demonstrates an appropriate level of commitment and professionalism. Please remain visible throughout the video. Edits are allowed, but we really just want to see how you perform. The expected content for the video is listed on the following pages.
4. Upload the video to YouTube. Upload the video as "Unlisted" so that only people with the link can view it. We won't be able to watch a video uploaded as Private, and a Public video will show up in search results (neither of those are the desired outcome).
5. Go to www.heat-wave.org/virtual-audition to share some info about yourself and a link to the video (you can also email a link to your video directly to your caption head if so desired).
6. Videos will be reviewed in the order in which they are received. Feedback (including a potential contract offer) will be provided to you typically following the first in person audition event after you submit your audition.

Important Contacts

Brass Caption Head - Bill Clark - bill@heat-wave.org

Percussion Caption Head - Brandon Brown - brandon@heat-wave.org

Colorguard Caption Head - Herman Rios - herman@heat-wave.org

General Info - info@heat-wave.org

General Video Requirements

Please state the following information at the beginning of your video:

- Name
- Age
- Instrument
- Experience

Brass Audition Requirements

- All 12 Major scales in as many octaves as you can
- A chromatic scale of at least one octave (show off your whole range)
- A short excerpt from an appropriate solo piece (your current S&E piece is good) that shows your technical and lyrical ability.

Colorguard Audition Requirements

- A short video that shows off your technical skills and performance abilities on any or all of the following:
 - Dance
 - Flag
 - Weapons (rifle and/or sabre)

Battery Audition Requirements

- Your audition should be played on a drum. You may wear the drum or use a stand. Both methods are acceptable.
- Make sure that you are familiar with all sections of the packet so that you will execute the following properly:
 - Set Position
 - Marking Time
 - Sticks in and out
 - Technique
- Play the following exercises from the "Checkercises" page of the packet at the specified number of reps and tempo"
 - 2 reps - "Eights Full" - 120 BPM
 - 2 reps - "Eights Full" - 150 Bpm
 - 2 reps - "Eights Taps" - 135 BPM
 - 2 reps - "Eights Taps" - 170 BPM
 - 2 reps - "Four Stroke - Accent Tap" - 140 BPM
 - 2 reps - "Four Stroke - Accent Tap" - 155 BPM

- 2 reps - "16th - Double Beat" - 100 BPM
- 2 reps - "16th - Double Beat" - 120 BPM
- 2 reps - "Triplet Double Beat" - 140 BPM
- 2 reps - "Triplet Double Beat" - 160 BPM
- 2 reps - "Triple Beat" - 100 BPM
- 2 reps - "Triple Beat" - 115 BPM
- 4 reps - "Rolls" - 150 BPM
- 4 reps - "Rolls" - 200 BPM
- 2 reps - "Flams" - 150 BPM
- 2 reps - "Flams" - 200 BPM

Front Ensemble Audition Requirements

- Your audition should be played on a keyboard, drumset, rack instruments, piano/synth, or bass guitar.
- Make sure that you are familiar with all sections of the packet so that you will execute the following properly:
 - Set Position
 - Technique
- Play the following exercises from the packet at the specified number of reps and tempo"
 - 1 rep - "7/8 Octaves" - C Major - 2 Mallets - 100 BPM
 - 1 rep - "7/8 Octaves" - A Major - 2 Mallets - 100 Bpm
 - 1 rep - "Timing" - 2 Mallets - 60 BPM
 - 1 rep - "Timing" - 2 Mallets - 100 BPM
 - 1 rep - "Greens" - C major - 2 Mallets - 90 BPM
 - 1 rep - "Greens" - A major - 2 Mallets - 90 BPM
 - 1 rep - "Greens" - C major - 4 Mallets - 90 BPM
 - 1 rep - "Greens" - A major - 4 Mallets - 90 BPM
 - 1 rep - "Greens" - C major - 2 Mallets - 130 BPM
 - 1 rep - "Greens" - A major - 2 Mallets - 130 BPM
 - 1 rep - "Greens" - C major - 4 Mallets - 130 BPM
 - 1 rep - "Greens" - A major - 4 Mallets - 130 BPM
 - 1 rep - "Blocks" - 4 Mallets - 100 BPM
 - 1 rep - "Blocks" - 4 Mallets - 130 BPM
 - 1 rep - "Broccoli" - 4 Mallets - 76 BPM
- All mallet auditions should be played on a Marimba if possible.
- If you are auditioning for rhythm section (Drumset, Bass Guitar, Auxiliary, Piano/Synth) disregard the number of mallets you are supposed to play with and just play the specified reps and tempos of each exercise.